

1. Aims

The Certificate III in Music Industry (CUA30915) course is designed to give people opportunity to develop skills and knowledge related to the music industry. The course will train individuals in music performance, composition and technical production in a Christian context. This course is normally delivered in a range of contemporary music genres such as pop, rock, gospel, folk, blues and jazz.

2. Program Summary

This course will provide training in practical skills and background knowledge related to the music industry. More specifically the course focuses on practical skills development, knowledge of music theory, performance as well as providing general training in music industry areas such as copyright and work, health safety.

Course outcomes apply to both paid and voluntary employment options. More specifically this course aims to give students the opportunity to achieve the following outcomes:

- Musician/Singer
- Band Member
- Assistant Church Music Director

This course is delivered in a Christian context and will involve opportunity for experience in church and Christian ministry organisation contexts.

3. Overview

This course is fully competency based and while knowledge and some aspects of competency are assessed within the realms of each subject, completion of practical activities demonstrating all areas of competency will need to be completed to graduate.

4. Duration

The Certificate III course would usually be completed over a period of 6-12 months depending on prior knowledge and experience.

5. Costs 2021

Application Fee

For students wishing to study at credit level there is a one off non-refundable enrolment application fee.

Australian students \$150.00

Academic Fees

Australian students

Certificate III in Music Industry \$3,900

Note: The above course fee is the maximum fee for the standard delivery of this course. The course fee may vary depending on the campus at which the course is implemented.

Extra fees apply in the following cases:

- material fees (visual arts electives)
- studio fees (studio recording subjects)
- where additional individual lessons are required in minor or elective instrumental/vocal studies not including one music lesson which is inclusive of price.
- where additional studies above course requirements are undertaken

Note: Unity College Australia and its partner campuses reserve the right to alter fees prior to the start of each academic year.

6. Entry Requirements

General requirements for entry are:

- A completed student application form & payment of the application fee
- A pastoral reference (not required for school students)
- A demonstrated interest/involvement in the music field
- Competence in at least one instrument or voice (will be assessed by audition)
- Minimum entry age is 14.
- Students should have basic computing skills including the ability to use a word processing package at an elementary level.

Students should in good conscience be able to subscribe to the ethic of Unity College Australia, and its partner campuses, which is based on mainstream Christian values. This means that students will:

- respect those who hold Christian values
- respect college authority and other students
- respect college and student property
- comply with cultural and social standards including:
 - modesty of dress
 - honesty and integrity in dealing with others
 - sensitivity to students from cultures different to one's own
 - no consuming of alcohol or non-medicinal drugs, nor being under the influence of the same, while on campus. The college and its partner campuses are non-smoking environments.

7. Training Process

Each subject involves 3-4 hours per week of class contact and rehearsal/ private study time. The course may be studied on a part time basis.

Unity College Australia uses a wide variety of training methods. Training may be delivered through:

- lectures, presentations and demonstrations
- interactive discussions
- group participation
- individual tutorials
- master classes
- practical skills exercises
- distance education
- individual projects
- research into literature and other resources
- audio/visual presentations
- visits to local Christian ministry centres
- visits to artistic performances and exhibitions
- use of guest speakers
- role plays and simulations

Unity College Australia adopts adult-learning principles, and all students are treated as adult learners. Participants in this program are therefore expected to take charge of their own learning process. It is expected that each selected participant will be committed to meeting the requirements of the relevant course and will attend relevant classes and activities and complete all work required for assessment.

It is expected that all program participants will have access to a computer. This is mandatory for successful course completion.

8. Course Competencies

Australia has a system of national standardisation of training for many industry areas including Music. This system is implemented through the use of training packages (groups of courses) and individual units of competency. Students are able to get automatic recognition across all accredited government and private training organisations for relevant studies undertaken at any one of them.



All competencies studied in each of these courses are nationally recognised competencies from the Music Training Package.

Graduates will be issued with a statement of competencies achieved as part of their studies. Individual nationally recognised competencies linked to subjects in this course are listed below

9. Course Structure

Core and elective subjects are listed below. Students are required to complete all core subjects as indicated for each respective qualification and elective units.

AREA	SUBJECT	HOURS	NATIONAL CODE	Units of Competency
Core				
Industry	Work effectively in music	20 Hours	CUACMP311	Implement copyright arrangements
	Work effectively in music	20 Hours	BSBWHS201	Contribute to health & safety of self
	Work effectively in music	20 Hours	CUAIND313	Work effectively in the music industry
	Arts in the church	15 Hours	CUAIND313	Work effectively in the music industry
	Arts in the church	5 Hours	CUAMLT302	Apply knowledge of style/genre of music
Music	Band Performance I	15 Hours	CUAMLT302	Apply knowledge of style/genre of music
	Band Performance I	15 Hours	CUAMPF303	Contribute to backup accompaniment
	Song Writing	35 Hours	CUAMCP301	Compose simple songs or musical pieces
	Band Performance II	20 Hours	CUAMLT302	Apply knowledge of style/genre of music
	Band Performance II	20 Hours	CUAMPF303	Contribute to backup accompaniment
	All things tech	40 Hours	CUASOU301	Undertake live audio operations
Performance	Worship Leading	70 Hours	CUAMPF404	Perform music as part of a group
	Worship Leading	35 Hours	CUAMPF302	Prepare for performances
	Worship Leading	70 Hours	CUAMPF402	Develop & maintain stagecraft skills
	Stage Presence	30 Hours	BSBCMM401	Make a presentation

10. Assessment overview

Assessment in each subject involves:

- attendance and participation
- practical fieldwork as applicable
- completion of rehearsal schedules
- written assignments, exercises, tutorial/seminar presentations, tests as applicable
- journal/process diary completion as applicable

Competency-based assessment criteria apply to grading. The final Academic transcript will show the following results for each subject.

C Competent

NYC Not Yet Competent

Students who successfully complete the following requirements will be recommended for graduation:

- Satisfactory completion of all relevant academic requirements
- Payment of all outstanding fees owing to Unity College Australia
- Return of all academy resources including library books
- Maintained a satisfactory level of conduct
- Completion of co-curricular requirements including student/community participation

11. Recognition of Prior Learning

Students may apply for Recognition of Prior Learning (RPL) on the strength of formal or informal learning and experience. The process is outlined in the Unity College Australia Handbook, available on the college website at www.unity.edu.au

COURSE OUTLINE

CUA30915 Certificate III in Music Industry



12. Pathways

Completion of the Certificate III in Music Industry provides a foundation for continued study in the following courses:

- Certificate IV in Music Industry
- Diploma of Music Industry

13. Course Dates:

February 2021 - December 2021

14. Location of delivery

This course is currently delivered at The Kings Worship Academy campus located in Perth, Western Australia. The Kings Worship Academy implements training under the auspices of Unity College Australia RTO 6330

15. Contact details

For more details please contact:

Unity College Australia National Office: info@unity.edu.au; 02-61610050
The Kings Worship Academy (Pastor Michael Battersby): michaelb@tkc.wa.edu.au