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### 1. AIMS

The Diploma of Music Industry course is designed to give people opportunity to develop a high level of skill and knowledge related to the music industry. Unity College delivers this course in a Christian context including developing skills for contemporary church worship, ministry and outreach. The course will train individuals in musical leadership, music and worship ministry skills and provide public performance opportunities. This course would normally incorporate a range of contemporary music genres such as pop, rock, gospel, folk, blues and jazz.

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### 2. OUTCOMES

Students who undertake this course will be able to apply skills and knowledge gained to their craft, in the context of Christian ministry and community music performance. Students can expect to develop:

- a high level of technical and performance skill on their instrument
- musicianship skills to support and promote an atmosphere of worship in a range of settings
- music/worship team leadership skills
- band and/or vocal ensemble skills which can be applied in church ministry and other performance contexts
- in-depth knowledge of music theory
- contemporary arrangement & composition skills
- an understanding of principles, opportunities and resources associated with operating in the Music industry and in the Arts as a Christian

Course outcomes apply to both paid and voluntary employment options. This course will require practical fieldwork in a church or Christian ministry organisation.

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### 3. OVERVIEW

This course is fully competency based. Competencies are studied through subjects which cover various streams of music. A full-time student would normally undertake a study load of 6-7 subjects at any one time. Individual subjects may be delivered on a weekly basis, by intensives or by distance study/online. Fieldwork is an integral component of the course for the application and assessment of practical skills, along with regularly timetabled class sessions for all subjects.

Actual implementation may vary depending on the training centre at which the course is studied. Delivery of some subjects may be altered to accommodate circumstances such as the impact of COVID-19, which may require increased use of remote/on-line training.

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### 4. DURATION

The Diploma of Music Industry course would normally be completed in two years when studied full-time. The course can be studied part-time over a longer duration.

### 5. COSTS 2021

#### APPLICATION FEE

The non-refundable enrolment application fees for this course are as follows:

Domestic students	\$150
VET Student Loans eligible students	\$0

#### ACADEMIC FEES

Fees for full-time students for the Diploma of Music (2 years) are:

Australian/domestic/on shore students	\$15,793
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Fees include weekly 30 minute private lessons in your major area of performance study and group lessons for second instrument study.

Extra fees apply in the following cases:

- studio fees (additional studio recording activities not required for the course)
- where additional studies or individual lessons are undertaken above course requirements
- other non-tuition fees as outlined in the college Handbook

*Note: The college reserves the right to alter fees prior to the start of each academic year.*

#### GOVERNMENT STUDY ASSISTANCE

Government study assistance such as Austudy, Abstudy and Youth Allowance is available to eligible domestic students for this course. Visit [www.studyassist.gov.au](http://www.studyassist.gov.au) or contact Centrelink for more details.

VET Student Loans are available to eligible students for this course. See the college website [www.edu.au](http://www.edu.au) for more information.

Note:

- VET student loans will not be approved for students who do not meet eligibility requirements
- A VET student loan gives rise to a HELP debt that continues to be a debt due to the Commonwealth until it is repaid

### 6. ENTRY REQUIREMENTS

General requirements for entry are:

- A completed student application form & payment of the application fee (where applicable)
- A character reference from a Christian leader
- A demonstrated interest and involvement in the music field
- Completion of Certificate III in Music or demonstration of equivalent skills including:
  - Competence in at least one instrument or voice (will be assessed by audition or provision of a sample recording), sufficient to participate in a band or vocal ensemble
  - Basic music literacy skills
- Current or potential involvement in a band or vocal ensemble to fulfil the fieldwork requirement (eg a church or community band/ensemble or choir)
- A successful interview and/or audition with the Principal, course coordinator or representative (where physically possible)
- Satisfactory completion of Year 12 is recommended but students without this formal educational level will be considered. Minimum entry age is 17 years (18 years for international students).
- Satisfactory language and literacy skills. Note: Students applying for a VET Student Loan must meet minimum Language, literacy and numeracy skills (as outlined in the VET Student Loans Student Entry Procedure on the Unity College Australia website: [www.unity.edu.au](http://www.unity.edu.au))
- Students should have basic computing skills including the ability to use a word processing package at an elementary level.

This course is taught in the Christian Studies department of Unity College. Students should in good conscience be able to subscribe to the ethic of Unity College Australia which is based on mainstream Christian values. This means that students will:

- subscribe to the Expectations for Christian Studies students as detailed in the application form
- respect college authority and other students
- respect college and student property
- comply with Christian/biblical, cultural and social standards including:
  - modesty of dress
  - honesty and integrity in dealing with others
  - sensitivity to students from cultures different to one's own
  - no consumption of nicotine alcohol or non-medicinal drugs, nor being under the influence of the same, while on campus or participating in college-related activities. The college is a non-smoking environment.

#### **Student Entry Procedure for students accessing a VET Student Loan:**

Students who wish to cover all or part of the course fee through the VET Student Loans scheme should read and follow the "VET Student Loans Student Entry Procedure" as outlined on the Unity College Australia website [www.unity.edu.au](http://www.unity.edu.au) (More info – Financial Information).

Students are able to apply for Recognition of Prior Learning (RPL) for any units of the course for which they have appropriate prior experience. Contact the college on [info@unity.edu.au](mailto:info@unity.edu.au) for more information.

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### 7. TRAINING PROCESS

The course entails an average of 3-6 hours per subject per week of class contact, rehearsal/ private study time and fieldwork. Co-curricular college obligations, which include college community participation are additional.

Unity College Australia uses a wide variety of training methods appropriate to the course context.

Unity College Australia adopts adult-learning principles, and all students are treated as adult learners. Participants in this program are therefore expected to take charge of their own learning process. It is expected that each selected participant will be committed to meeting the requirements of the relevant course and will attend relevant classes and activities and complete all work required for assessment.

It is expected that all program participants will have access to personal musical instruments and equipment as relevant to their major study area. This is mandatory for successful course completion.

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### 8. COURSE COMPETENCIES

Australia has a system of national standardisation of training for many industry areas including Music. This system is implemented through the use of training packages (groups of courses) and individual units of competency. Students are able to get automatic recognition across all accredited government and private training organisations for relevant studies undertaken at any one of them.



All competencies studied in this course are nationally recognised competencies from the Music or other Training Packages. Graduates will be issued with a statement of competencies achieved as part of their studies. Individual nationally recognised competencies linked to subjects in this course are listed below.

### 9. Course Structure

Core and sample elective subjects and units for the Diploma course are listed below. Students are required to study 2 Semesters of elective studies which would usually be completed in the second year. This course structure may vary slightly when implemented at different campuses of the college. For more information contact [info@unity.edu.au](mailto:info@unity.edu.au).

# COURSE OUTLINE

## DIPLOMA OF MUSIC (CTD)

AREA	SUBJECT	LENGTH	NATIONAL CODE	UNITS OF COMPETENCY
<b>CORE SUBJECTS</b>				
<b>Music Industry</b>	Music Industry 1	Semester	CUAPPR505 CUACMP501	Establish and maintain safe creative practice Manage copyright arrangements
	Music Industry 2	Semester	CUAIND401 BSBCRT501	Provide freelance services Originate and develop concepts
	Arts In Christian Ministry 1	Semester	CUAMLT502(pt)	Apply concepts of music and society to professional practice
	Arts In Christian Ministry 2	Semester		
	Christian Worship 1	Semester	CUAMLT502(pt)	Apply concepts of music and society to professional practice
	Christian Worship 2	Semester	CUSMPF403(pt)	Develop repertoire as part of a backup group
<b>Musicianship</b>	Analysis & Arrangement 1	Semester	CUAMLT403(pt)	Develop skills in analysis of functional harmony
	Analysis & Arrangement 2	Semester	CUAMCP401(pt) Or CUAMLT303 (pt)	Develop techniques for arranging music Or Notate music
	Analysis & Arrangement 3	Semester	CUAMLT403(pt)	Develop skills in analysis of functional harmony
	Analysis & Arrangement 4	Semester	CUAMCP401(pt) Or CUAMLT303 (pt)	Develop techniques for arranging music Or Notate music
<b>Ensemble</b>	Ensemble Studies 1	Semester	CUAMPF401	Rehearse music for group performances
	Ensemble Studies 2	Semester	CUAMPF402(pt)	Develop and maintain stagecraft skills
	Ensemble Studies 3	Semester	CUAMPF403(pt)	Develop repertoire as part of a backup group
	Ensemble Studies 4	Semester	CUAMPF404	Perform music as part of a group
<b>Performance</b>	Music Performance 1	Semester	CUAMPF402(pt) CUAMPF505(pt)	Develop and maintain stagecraft skills Develop technical skills and expand repertoire
	Music Performance 2	Semester		
	Music Performance 3	Semester	CUAMPF505(pt)	Develop technical skills and expand repertoire
	Music Performance 4	Semester	CUAMPF410	Perform music from written notation

# COURSE OUTLINE

## CUA50815 - DIPLOMA OF MUSIC INDUSTRY

	Second Instrument Study 1&2	Semester each	CUAMPF408	Develop performance techniques on a second instrument
	Second instrument Study 3&4	Semester each		

### SAMPLE ELECTIVE SUBJECTS (choose 1 stream of 2 semesters of study each)

<b>ELECTIVES</b>	Music Composition 1	Semester	CUAMCP402	Develop techniques for composing music Compose music for screen
	Music Composition 2	Semester	CUAMCP502	
	Improvisation 1	Semester	CUAMPF505	Perform improvisation for audiences
	Improvisation 2	Semester	CUAMLT501	Refine aural-perception skills
	Concert Performance 1	Semester	CUAMPF501 CUAMPF507	Prepare a program for performance
	Concert Performance 2	Semester		Provide musical leadership in performance
	Solo Performance 1	Semester	CUAMPF406	Perform music as a soloist
	Solo Performance 2	Semester	CUAMPF506	Present live audition programs

Notes re elective subjects:

- Not all elective subjects are offered every year.
- Choice of electives may be limited at some campuses.
- Students are also invited to discuss alternative elective options with the course coordinator.

## 10. ASSESSMENT OVERVIEW

Assessment in each subject involves:

- attendance and participation
- practical fieldwork as applicable
- completion of rehearsal schedules
- written assignments, exercises, tutorial/seminar presentations, tests as applicable
- journal/process diary/log book completion as applicable

Competency-based assessment criteria apply to grading. The final Statement of Results will show the following results for each competency.

C Competent

NYC Not Yet Competent

Students who successfully complete the following requirements will be recommended for graduation:

- Satisfactory completion of all relevant academic requirements
- Payment of all outstanding fees owing to Unity College Australia
- Return of all college resources including library books and equipment
- Maintained a satisfactory level of conduct during his/her time at College
- Completion of co-curricular requirements including student/community participation

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### 11. PATHWAYS

Students who complete this course will gain knowledge and skills which will be foundational for entry into the following courses:

- Advanced Diploma of Music Industry
- Bachelor of Music

(Note: the above courses are not currently implemented at Unity College Australia)

Credit for some subjects and competencies in this course can be given towards the following courses:

- Certificate IV in Christian Ministry
- Diploma of Christian Ministry

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### 12. COURSE DATES:

Note: This course is currently available at the following Training Centres of Unity College Australia:

- Canberra Training Centre, Belconnen, ACT
- Belmore (Sydney) Training Centre (course taught in the Korean language) - course dates available upon request

Students may commence the course at the start of each semester (February and July).

Course dates vary at each training centre. Please contact the college for details.

For further information about the course please contact: [info@unity.edu.au](mailto:info@unity.edu.au) or call 02-6161 0050