1. **Aim**

The CUS20109 - Certificate II in Music course, delivered in the context of the Creative Ministries Program, is designed to give people opportunity to develop foundational music skills and knowledge in the context of Christian ministry. Students who complete the program will gain a CUS20109 - Certificate II in Music as well as selected units from the Certificate III in Christian Ministry and Theology qualification. The program will train individuals in basic musical skills along with strengthening their Christian faith. This program will provide a foundation for further musical study in a range of music genres.

2. **Outcomes**

Students who undertake this program can expect to achieve the following outcomes:

- Basic performance skills on an instrument and/or voice
- Ability to perform simple pieces in a band or vocal ensemble
- Fundamental knowledge of music theory
- Basic audio skills
- An understanding of basic aspects related to, and as preparation for, involvement in the music industry and music ministry

3. **Overview**

This course is delivered in a Christian context. The program for full-time students will involve:

- Classes and training in music practice, theory and the music industry
- Field experience in terms of involvement in a church or Christian ministry organisation
- Christian studies subjects which can be put towards a Certificate III/IV in Christian Ministry and Theology qualification

Part time students are able to undertake selected music subjects without the additional Christian-focussed subjects. They may achieve a Statement of Attainment for competencies achieved towards the Certificate II in Music. A full-time student would normally undertake a study load of 6-7 subjects at any one time. Individual subjects may be delivered on a weekly basis, by intensives or by correspondence.

4. **Duration**

The Certificate II course would be normally completed over a period of 6 months if studied full-time, and depending on level of practical skill on entry to the course.

5. **Costs 2016**

**Application Fee**

For students wishing to study at credit level there is a one off non-refundable enrolment application fee.

Australian students $100
International students: This course is not currently registered for International students under CRICOS

**Academic Fees**
Fees for full-time students of this course are:

Australian students

| Certificate II in Music | $3600 |

Fees include 18 weekly 30 minute private lessons in your major area of study.

Extra fees apply:
- where additional individual lessons are required in minor or elective instrumental/vocal studies
- where semester length electives are chosen
- where additional studies are undertaken to achieve competency
- where additional studies above course requirements are undertaken.

*Note: The college reserves the right to alter fees prior to the start of each academic year.*

6. **Entry Requirements**
General requirements for entry are:

- A completed student application form & payment of the application fee
- A personal reference from a Christian leader (full-time students)
- A basic level of playing skill on an instrument or basic vocal skill
- A successful interview with the course coordinator (where physically possible)
- Satisfactory completion of Year 10 or higher. Minimum entry age is 16 years (18 years for international students).
- Students should have basic computing skills including the ability to use a word processing package at an elementary level.

Students should in good conscience be able to subscribe to the ethic of Unity College Australia which is based on mainstream Christian values. This means that students will:

- respect those who hold Christian values
- respect college authority and other students
- respect college and student property
- comply with cultural and social standards including:
  - modesty of dress
  - honesty and integrity in dealing with others
  - sensitivity to students from cultures different to one’s own
  - no consuming of alcohol or non-medicinal drugs, nor being under the influence of the same, while on campus. The college is a non-smoking environment.

7. **Training Process**
The program entails an average of 3-6 hours per week of class contact and rehearsal/private study time for each subject. Co-curricular requirements which include Christian studies and college community participation are additional.
Unity College Australia uses a wide variety of training methods. Training may be delivered through:

- lectures, presentations and demonstrations
- interactive discussions
- group participation
- individual tutorials
- master classes
- practical skills exercises
- distance education
- individual projects
- research into literature and other resources
- audio/visual presentations
- visits to local Christian ministry centres
- visits to artistic performances and exhibitions
- use of guest speakers
- role plays and simulations
- relevant vocational placement

Unity College Australia adopts adult-learning principles, and all students are treated as adult learners. Participants in this program are therefore expected to take charge of their own learning process. It is expected that each selected participant will be committed to meeting the requirements of the relevant course and will attend relevant classes and activities and complete all work required for assessment.

It is expected that all program participants will have access to a computer. This is mandatory for successful course completion.

8. Course Competencies

Australia has a system of national standardisation of training for many industry areas including Music. This system is implemented through the use of training packages (groups of courses) and individual units of competency. Students are able to get automatic recognition across all accredited government and private training organisations for relevant studies undertaken at any one of them.

All competencies studied in this program are nationally recognised competencies from the Music Training Package or the accredited Certificate III or IV in Christian Ministry and Theology.

Graduates will be issued with a statement of competencies achieved as part of their studies.

9. Course Structure

The Core, specialist and elective subjects and competencies usually included in the course, as implemented at the Canberra Campus, are listed below. Students are required to complete all the three core units of competency and five additional units (at least three specialist). The units marked * may only be used as electives and may be
substituted with alternative elective units, in negotiation with the course coordinator. Not all elective subjects are offered every year.

<table>
<thead>
<tr>
<th>AREA</th>
<th>SUBJECT</th>
<th>LENGTH</th>
<th>NATIONAL CODE</th>
<th>Units of Competency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Industry</td>
<td>Introduction to the Music</td>
<td>Semester</td>
<td>BSBWHS201A (Core)</td>
<td>Contribute to health and safety of self and others</td>
</tr>
<tr>
<td></td>
<td>Industry 1</td>
<td></td>
<td>CUFIND201A (Core)</td>
<td>Develop and apply creative arts industry knowledge (pt 1 of 2)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>CUFCMP301A*</td>
<td>Implement copyright arrangements*</td>
</tr>
<tr>
<td>Musician ship</td>
<td>General Musicianship</td>
<td>Semester</td>
<td>CUSMLT201AA</td>
<td>Develop and apply musical ideas and listening skills</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>CU5MPF204A</td>
<td>Play music from simple written notation (pt 1 of 2)</td>
</tr>
<tr>
<td>Ensemble</td>
<td>Band/Vocal Ensemble 1</td>
<td>Semester</td>
<td>CUSMPF203A</td>
<td>Develop ensemble skills for playing or singing music</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>BSBWOR203B (Core)</td>
<td>Work effectively with others (Pt 1 of 2)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>CUASOU201</td>
<td>Develop basic audio skills and knowledge (Part 1 of 2)</td>
</tr>
<tr>
<td>Performance</td>
<td>Introductory Instrument</td>
<td>Semester</td>
<td>CUSMPF201A</td>
<td>Play or sing simple musical pieces</td>
</tr>
<tr>
<td></td>
<td>Study</td>
<td></td>
<td>CU5MPF204A</td>
<td>Play music from simple written notation (pt 2 of 2)</td>
</tr>
<tr>
<td>Supporting</td>
<td>Arts in Christian Ministry</td>
<td>Semester</td>
<td>CUFIND201A (Core)</td>
<td>Develop and apply creative arts industry knowledge (pt 2 of 2)</td>
</tr>
<tr>
<td>skills</td>
<td>1 or Christian Worship 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Audio</td>
<td>Fundamentals of Audio</td>
<td>Term</td>
<td>CUASOU201*</td>
<td>Develop basic audio skills and knowledge (Part 2 of 2)*</td>
</tr>
<tr>
<td></td>
<td>Engineering</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

* CUFCMP301A Implement copyright arrangements is a also core unit in the Certificate III in Music. This unit may be substituted with CUASOU201 Develop basic audio skills and knowledge depending on the semester the course is studied in.

** Christian Life 1 is a co-curricular requirement for the Certificate II in Music course and can be used towards the completion of a Certificate III in Christian Ministry and Theology (30771QLD).

10. Assessment overview

Assessment for this course involves:
- attendance and participation
- practical performance work
- individual practice and/or group rehearsal
- written assignments, exercises, tutorial/seminar presentations, tests as applicable
- journal/process diary/log book completion as applicable

Competency-based assessment criteria apply to grading. The final Academic transcript will show the following results for each competency:
Students who successfully complete the following requirements will be recommended for graduation:

- Satisfactory completion of all relevant academic requirements
- Payment of all outstanding fees owing to Unity College Australia
- Return of all college resources including library books
- Maintained a satisfactory level of conduct during his/her time at College
- Completion of co-curricular requirements including student/community participation

11. Pathways

- Certificate III in Music (CUS30109)
- Certificate IV in Music (CUS40109)
- Diploma of Music (CUS50109)
- Certificate IV in Christian Ministry and Theology

15. Course Dates:

Students may commence the course in either Semester 1 or 2. These dates include Orientation in at the start of Terms 1 and 3.

2016 Semester 1

Term 1-2  Monday 1 February - Friday 1 July

2016 Semester 2

Term 3-4  Monday 18 July - Friday 9 December
Graduation  Wednesday 14 December

2017 Semester 1

Term 1-2  Monday 30 January - Friday 30 June

2017 Semester 2

Term 3-4  Monday 17 July - Friday 8 December
Graduation  Wednesday 13 December