

COURSE OUTLINE

CUA30915 Certificate III in Music Industry Creative Ministries Program



1. Aims

The CUA30915 Certificate III in Music Industry course, delivered in the context of the Creative Ministries Program, is designed to give people opportunity to develop skills and knowledge for the purpose of Christian music ministry. Students who complete the program will gain a CUA30915 Certificate III in Music Industry as well as selected units from the Certificate III or IV in Christian Ministry and Theology qualification.

The program will train individuals in musical skills along with strengthening their ability to implement these in association with their Christian faith. This program is normally delivered with a contemporary music focus but will provide a foundation for further musical study in a range of music genres.

2. Outcomes

This program will provide training in practical skills and background knowledge related to the music industry, with specific application to church ministry. Students who undertake this program can expect to achieve the following outcomes:

- Technical and performance skills on an instrument and/or voice
- Ability to contribute to a church worship band or vocal ensemble
- Fundamental knowledge of music theory
- Basic audio skills
- An understanding of principles, opportunities and resources associated with, and in preparation for, being involved in the Music industry and in the Arts as a Christian

Course outcomes apply to both paid and voluntary employment options. More specifically this course aims to give students the opportunity to achieve the following outcomes:

- Musician/Singer
- Band Member

Additionally the course involves some Christian studies which can be put towards a Certificate III/IV in Christian Ministry and Theology qualification.

3. Overview

This course is delivered in a Christian context. The program for full-time students will involve:

- Classes and training in music practice, theory and the music industry
- Field experience in terms of involvement in a church or Christian ministry organisation
- Christian studies subjects which can be put towards a Certificate III/IV in Christian Ministry and Theology qualification

A full-time student would normally undertake a study load of 6-7 subjects at any one time. Individual subjects may be delivered on a weekly basis, by intensives or by correspondence.

Completion of assessment activities demonstrating all areas of competency will need to be completed to graduate.

Part time students are able to undertake selected music subjects without the additional Christian-focussed subjects. They may achieve a Statement of Attainment for competencies achieved towards the Certificate III in Music.

4. Duration

The Certificate III course would be completed over a minimum period of 6 months (one semester) if studied full-time, and depending on the student's level of practical skill upon entry to the course.

5. Costs 2017

Application Fee

For students wishing to study at credit level there is a one off non-refundable enrolment application fee.

Australian students \$100

International students: This course is not currently registered for International students under CRICOS

Academic Fees

Fees for full-time students of this course are:

Australian students

CUA30915 Certificate III in Music Industry	\$3900
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Fees include weekly 30 minute private lessons in your major area of study.

Extra fees apply:

- where additional individual lessons are required in minor or elective instrumental/vocal studies
- where semester length electives are chosen
- where additional studies are undertaken to achieve competency
- where additional studies above course requirements are undertaken.

Note: The college reserves the right to alter fees prior to the start of each academic year.

6. Entry Requirements

General requirements for entry are:

- A completed student application form & payment of the application fee
- A personal reference from a Christian leader
- A demonstrated interest/involvement in music
- A basic level of competence in at least one instrument or voice
- Current or potential involvement in a band or vocal group
- A successful interview with the course coordinator (where physically possible)
- Satisfactory completion of Year 10 or higher.
- Satisfactory English language, literacy and numeracy skills.
- Students should have basic computing skills including the ability to use a word processing package at an elementary level.

Students should in good conscience be able to subscribe to the ethic of Unity College Australia which is based on mainstream Christian values. This means that students will:

- complete the Expectations for Christian Students section of the application form
- respect those who hold Christian values
- respect college authority and other students
- respect college and student property
- comply with cultural and social standards including:
 - modesty of dress
 - honesty and integrity in dealing with others
 - sensitivity to students from cultures different to one's own
 - no consuming of alcohol or non-medicinal drugs, nor being under the influence of the same, while on campus. The college is a non-smoking environment.

7. Training Process

The course entails an average of 3-6 hours per week of class contact and rehearsal/private study time for each subject. Co-curricular requirements which include Christian studies and college community participation are additional.

Unity College Australia uses a wide variety of training methods. Training may be delivered through:

- lectures, presentations and demonstrations
- interactive discussions
- group participation
- individual tutorials
- master classes
- practical skills exercises
- distance education

- individual projects
- research into literature and other resources
- audio/visual presentations
- visits to local Christian ministry centres
- visits to artistic performances and exhibitions
- use of guest speakers
- role plays and simulations
- relevant vocational placement

Unity College Australia adopts adult-learning principles, and all students are treated as adult learners. Participants in this program are therefore expected to take charge of their own learning process. It is expected that each selected participant will be committed to meeting the requirements of the relevant course and will attend relevant classes and activities and complete all work required for assessment.

It is expected that all program participants will have access to a computer. This is mandatory for successful course completion.

8. Course Competencies

Australia has a system of national standardisation of training for many industry areas including Music. This system is implemented through the use of training packages (groups of courses) and individual units of competency. Students are able to get automatic recognition across all accredited government and private training organisations for relevant studies undertaken at any one of them.



All competencies studied in each of these courses are nationally recognised competencies from the Music Training Package or the accredited Certificate III/IV course in Ministry and Theology.

Graduates will be issued with a statement of competencies achieved as part of their studies.

9. Course Structure

Core and elective subjects are listed below. Students are required to complete all core subjects and a minimum of 11 units of competency (4 core and 7 elective). Units marked * below can only be used as electives according to course packaging rules. Selection of Elective Subjects/Units must be done in consultation with the course coordinator in order to satisfy training package rules. Students are invited to discuss alternative elective options with the course coordinator. Not all elective subjects are offered every year.

AREA	SUBJECT	LENGTH	NATIONAL CODE	Units of Competency
CORE SUBJECTS				
Industry	Introduction to the Music Industry 1 and 2	2 Semesters	BSBWHS201 CUACMP301 CUAIND303 CUAMLT302	Contribute to health and safety of self and others Implement copyright arrangements Work effectively in the music industry Apply knowledge of style and genre to music industry practice (pt 1)
	Arts in Christian Ministry 1/Christian Worship 1	2 Semesters	CUAIND304*	Plan a career in the creative arts industry*
Musicianship	General Musicianship 1/ 2	2 Semesters	CUAMLT302 CUAMLT303	Apply knowledge of genre to music making (pt 2) Notate Music
Ensemble	Group Performance 1&2	2 Semesters	CUAMPF203 CUAMPF303 CUAMPF302*	Develop ensemble skills for playing or singing music Prepare for performances (pt 1) Contribute to a backup accompaniment*
Performance	Major Instrument 1&2	2 Semesters	CUAMPF301 CUAMPF302	Develop technical skills in performance Prepare for performances (pt 2)
ELECTIVE SUBJECTS				
Electives	Audio Engineering 1	Term	CUASOU201 CUASOU308	Develop basic audio skills and knowledge Install and disassemble audio equipment
	Audio Engineering 2	Term	CUASOU301	Undertake live audio operations
	Songwriting 1&2	2 semesters	CUAMCP301 CUAMCP302	Compose simple songs or musical pieces Write song lyrics
	Minor Instrument 1&2	Semester	CUAMPF201 CUAMPF204	Play or sing simple musical pieces Play or sing music from simple written notation
	Musicianship Extension	Semester	CUAMLT201	Develop and apply musical ideas and listening skills

Note: The subject Christian Life 1 is a co-curricular requirement for this course for full-time students. This subject along with Christian Worship 1 (also compulsory for full-time students) can be used towards the completion of a 10433NAT Certificate IV in Christian Ministry and Theology or 10434NAT Diploma of Christian Ministry and Theology.

10. Assessment overview

Assessment in each subject involves:

- attendance and participation
- practical fieldwork as applicable
- completion of rehearsal schedules
- written assignments, exercises, tutorial/seminar presentations, tests as applicable
- journal/process diary completion as applicable

Competency-based assessment criteria apply to grading. The final Academic transcript will show the following results for each subject.

C Competent

NYC Not Yet Competent

Students who successfully complete the following requirements will be recommended for graduation:

- Satisfactory completion of all relevant academic requirements
- Payment of all outstanding fees owing to Unity College Australia
- Return of all college resources including library books
- Maintained a satisfactory level of conduct during his/her time at College
- Completion of co-curricular requirements including student/community participation

11. Pathways

- Certificate IV in Music
- CUA50815 Diploma of Music
- 10433NAT Certificate IV in Christian Ministry and Theology in conjunction with further music study
- 10434NAT Diploma of Christian Ministry and Theology in conjunction with further music study

15. Course Dates:

Students may commence the course in either Semester 1 or 2. These dates include Orientation at the start of Terms 1 and 3.

2017 Semester 1

Term 1 Monday 30 January - Friday 7 April

Term 2 Monday 24 April - Friday 30 June

2017 Semester 2

Term 3 Monday 17 July - Friday 22 September

Term 4 Monday 9 October - Friday 8 December

Graduation To be advised