

COURSE OUTLINE



CUA20615 Certificate II in Music Industry Creative Ministries Program

1. Aim

The CUA20615 Certificate II in Music Industry course, delivered in the context of the Creative Ministries Program, is designed to give people opportunity to develop foundational music skills and knowledge in the context of Christian ministry. Students who complete the full time program will gain a CUA20615 Certificate II in Music Industry as well as selected units from the Certificate IV in Christian Ministry and Theology qualification. The program will train individuals in basic musical skills along with strengthening their Christian faith. This program will provide a foundation for further musical study in a range of music genres.

2. Outcomes

Students who undertake this program can expect to achieve the following outcomes:

- Basic performance skills on an instrument and/or voice
- Ability to perform simple pieces in a band or vocal ensemble
- Fundamental knowledge of music theory
- Basic audio skills
- An understanding of basic aspects related to, and as preparation for, involvement in the music industry and music ministry

3. Overview

This course is delivered in a Christian context. The program for full-time students will involve:

- Classes and training in music practice, theory and the music industry
- Field experience in terms of involvement in a church or Christian ministry organisation
- Christian studies subjects which can be put towards a Certificate III/IV in Christian Ministry and Theology qualification

Part time students are able to undertake selected music subjects without the additional Christian-focussed subjects. They may achieve a Statement of Attainment for competencies achieved towards the Certificate II in Music.

A full-time student would normally undertake a study load of 6-7 subjects at any one time. Individual subjects may be delivered on a weekly basis, by intensives or by correspondence.

4. Duration

The Certificate II course could be completed over a period of 6 months if studied full-time, and depending on level of practical skill on entry to the course. Students may need to extend studies into a second semester to fulfil competency requirements. This will be at additional cost (see below).

5. Costs 2017

Application Fee

For students wishing to study at credit level there is a one off non-refundable enrolment application fee.

Australian students \$100

International students: This course is not currently registered for International students under CRICOS

Academic Fees

Fees for full-time students of this course are:

Australian students

Certificate II in Music Industry (1 semester) \$3600

Fees include 18 weekly 30 minute private lessons in your major area of study.

Extra fees apply:

- where additional individual lessons are required in minor or elective instrumental/vocal studies
- where semester length electives are chosen
- where additional studies are undertaken to achieve competency, including an additional semester's enrolment
- where additional studies above course requirements are undertaken.

Note: The college reserves the right to alter fees prior to the start of each academic year.

6. Entry Requirements

General requirements for entry are:

- A completed student application form & payment of the application fee
- A personal reference from a Christian leader (full-time students)
- A basic level of playing skill on an instrument or basic vocal skill
- A successful interview with the course coordinator (where physically possible)
- Satisfactory completion of Year 10 or higher. Minimum entry age is 16 years (18 years for international students).
- Students should have basic computing skills including the ability to use a word processing package at an elementary level.

Students should in good conscience be able to subscribe to the ethic of Unity College Australia which is based on mainstream Christian values. This means that students will:

- respect those who hold Christian values
- respect college authority and other students
- respect college and student property
- comply with cultural and social standards including:
 - modesty of dress
 - honesty and integrity in dealing with others
 - sensitivity to students from cultures different to one's own

- no consuming of alcohol or non-medicinal drugs, nor being under the influence of the same, while on campus. The college is a non-smoking environment.

7. Training Process

The program entails an average of 3-6 hours per week of class contact and rehearsal/private study time for each subject. Co-curricular requirements which include Christian studies and college community participation are additional.

Unity College Australia uses a wide variety of training methods. Training may be delivered through:

- lectures, presentations and demonstrations
- interactive discussions
- group participation
- individual tutorials
- master classes
- practical skills exercises
- distance education
- individual projects
- research into literature and other resources
- audio/visual presentations
- visits to local Christian ministry centres
- visits to artistic performances and exhibitions
- use of guest speakers
- role plays and simulations
- relevant vocational placement

Unity College Australia adopts adult-learning principles, and all students are treated as adult learners. Participants in this program are therefore expected to take charge of their own learning process. It is expected that each selected participant will be committed to meeting the requirements of the relevant course and will attend relevant classes and activities and complete all work required for assessment.

It is expected that all program participants will have access to a computer. This is mandatory for successful course completion.

8. Course Competencies

Australia has a system of national standardisation of training for many industry areas including Music. This system is implemented through the use of training packages (groups of courses) and individual units of competency. Students are able to get automatic recognition across all accredited government and private training organisations for relevant studies undertaken at any one of them.



All competencies studied in this program are nationally recognised competencies from the Music Training Package or the accredited Certificate III or IV in Christian Ministry and Theology.

Graduates will be issued with a statement of competencies achieved as part of their studies.

9. Course Structure

The Core, specialist and elective subjects and competencies usually included in the course, as implemented at the Canberra Campus, are listed below. Students are required to complete all the three core units of competency and five additional units (at least three Group A). The units marked * may only be used as electives and may be substituted with alternative elective units, in negotiation with the course coordinator. Not all elective subjects are offered every semester.

AREA	SUBJECT	LENGTH	NATIONAL CODE	Units of Competency
Industry	Introduction to the Music Industry 1	Semester	BSBWHS201 (Core) CUAIND201 (Core) CUFCMP301A*	Contribute to health and safety of self and others Develop and apply creative arts industry knowledge (pt 1 of 2) Implement copyright arrangements* (Cert III)
Musician ship	General Musicianship	Semester	CUAMLT201 CUAMPF204	Develop and apply musical ideas and listening skills (Group A) Play or sing music from simple written notation (pt 1 of 2) (Group A)
Ensemble	Band/Vocal Ensemble 1	Semester	CUAMPF203 BSBWOR203 (Core) CUASOU201	Develop ensemble skills for playing or singing music (Group A) Work effectively with others (Pt 1 of 2) Develop basic audio skills and knowledge (Part 1 of 2) (Group A)
Performance	Introductory Instrument Study	Semester	CUAMPF201 CUAMPF204	Play or sing simple musical pieces (Group A) Play or sing music from simple written notation (pt 2 of 2)
Supporting skills	Arts in Christian Ministry 1 or Christian Worship 1**	Semester	CUAIND201 (Core)	Develop and apply creative arts industry knowledge (pt 2 of 2)
	Christian Life 1/2**	Semester	CMT005 BSBWOR203 (Core)	Identifies theological knowledge in relation to the Christian way of life Work effectively with others (Pt 2 of 2)
Audio	Fundamentals of Audio Engineering	Term	CUASOU201	Develop basic audio skills and knowledge (Part 2 of 2)

* CUACMP301 Implement copyright arrangements is a also core unit in the Certificate III in Music. This unit may be substituted with CUASOU201 Develop basic audio skills and knowledge depending on the semester the course is studied in. A maximum of one Certificate III level unit may be included in the course.

** Christian Life 1 is a co-curricular requirement for the Certificate II in Music course. This subject and Christian Worship 1 can be studied towards the completion of a Certificate IV in Christian Ministry and Theology (10433NAT).

10. Assessment overview

Assessment for this course involves:

- attendance and participation

- practical performance work
- individual practice and/or group rehearsal
- written assignments, exercises, tutorial/seminar presentations, tests as applicable
- journal/process diary/log book completion as applicable

Competency-based assessment criteria apply to grading. The final Academic transcript will show the following results for each competency:

- C Competent
- NYC Not Yet Competent

Students who successfully complete the following requirements will be recommended for graduation:

- Satisfactory completion of all relevant academic requirements
- Payment of all outstanding fees owing to Unity College Australia
- Return of all college resources including library books
- Maintained a satisfactory level of conduct during his/her time at College
- Completion of co-curricular requirements including student/community participation

11. Pathways

- Certificate III in Music (CUA30915)
- Certificate IV in Music (CUA40915)
- Diploma of Music (CUA50815)
- Certificate IV in Christian Ministry and Theology (10433NAT)

15. Course Dates:

Students may commence the course in either Semester 1 or 2. These dates include Orientation in at the start of Terms 1 and 3.

2017 Semester 1

- Term 1 Monday 30 January - Friday 7 April
- Term 2 Monday 24 April - Friday 30 June

2017 Semester 2

- Term 3 Monday 17 July - Friday 22 September
- Term 4 Monday 9 October - Friday 8 December
- Graduation To be advised