COURSE OUTLINE
CUS50109 – Diploma of Music

1. **Aims**
The CUS50109 - Diploma of Music course is designed to give people opportunity to develop a high level of skill and knowledge related to the music industry. Unity College delivers this course in a Christian context including developing skills for contemporary church worship, ministry and outreach. The course will train individuals in musical leadership, music and worship ministry skills and provide public performance opportunities. This course would normally incorporate a range of contemporary music genres such as pop, rock, gospel, folk, blues and jazz.

2. **Outcomes**
Students who undertake this course will be able to apply skills and knowledge gained to their craft, in the context of Christian ministry and community music performance. Students can expect to develop:

- a high level of technical and performance skill on their instrument
- musicianship skills to support and promote an atmosphere of worship in a range of settings
- music/worship team leadership skills
- band and/or vocal ensemble skills which can be applied in church ministry and other performance contexts
- in-depth knowledge of music theory
- contemporary arrangement & composition skills
- an understanding of principles, opportunities and resources associated with operating in the Music industry and in the Arts as a Christian

Course outcomes apply to both paid and voluntary employment options. This course will require practical fieldwork in a church or Christian ministry organisation.

3. **Overview**
This course is fully competency based. Competencies are studied through subjects which cover various streams of music. A full-time student would normally undertake a study load of 6-7 subjects at any one time. Individual subjects may be delivered on a weekly basis, by intensives or by correspondence.

Fieldwork is an integral component of the course for the application and assessment of practical skills, along with regularly timetabled class sessions for all subjects.

4. **Duration**
The Diploma course would normally be completed in two years when studied full-time.

5. **Costs 2016**
VET FEE-HELP is available to eligible students for this course. A VET FEE-HELP loan can cover all or part of the course fee. Eligible students include Australian citizens, Permanent Humanitarian Visa Holders and some New Zealand citizens. For eligibility criteria see [www.studyassist.gov.au](http://www.studyassist.gov.au)
**Application Fee**
The non-refundable enrolment application fees for this course are as follows:

- **International Students**: $250
- **Domestic students (Permanent residents, on-shore applicants)**: $100
- **VET FEE-HELP eligible students**: $0

**Academic Fees**
Fees for full-time students for the Diploma of Music (2 years) are:

- **Australian students**: $13,960
- **International students on an International Study visa**: $14,560

Fees include weekly 30 minute private lessons in your major area of performance study over two years and an additional one year of second instrument lessons.

Extra fees apply in the following cases:
- studio fees (studio recording activities)
- where additional individual lessons are required for instrumental/vocal studies
- where additional studies above course requirements are undertaken

*Note: The college reserves the right to alter fees prior to the start of each academic year.*

**Government assistance**
VET FEE-HELP is available to eligible students for tuition costs related this course. Please see further information about VET FEE-HELP and the current Schedule of Fees at [www.unity.edu.au/vet-fee-help](http://www.unity.edu.au/vet-fee-help)

6. **Entry Requirements**
**General requirements for entry are:**

- A completed student application form & payment of the application fee (where applicable)
- A character reference from a Christian leader
- A demonstrated interest and involvement in the music field
- Competence in at least one instrument or voice (will be assessed by audition or provision of a sample recording), sufficient to participate in a band or vocal ensemble
- Current or potential involvement in a band or vocal ensemble to fulfil the fieldwork requirement (e.g., a church or community band/ensemble or choir)
- A successful interview with the Principal, course coordinator or representative (where physically possible)
- Satisfactory completion of Year 12 is recommended but students without this formal educational level will be considered. Minimum entry age is 17 years (18 years for international students).
- Satisfactory English language skills. International students are required to have English language skills to at least the level of IELTS 5.5 or equivalent. If students do not have satisfactory English language skills Unity College Australia has English language courses available to enable the student to reach the required entry level.
• Note: Students accessing VET FEE-HELP must either have a Senior Secondary Certificate of Education/Year 12 Certificate or complete an approved Language, literacy and numeracy test

• Students should have basic computing skills including the ability to use a word processing package at an elementary level.

This course is taught in the Christian Studies department of Unity College. Students should in good conscience be able to subscribe to the ethic of Unity College Australia which is based on mainstream Christian values. This means that students will:

• subscribe to the Expectations for Christian Studies students as detailed in the application form

• respect college authority and other students

• respect college and student property

• comply with Christian/biblical, cultural and social standards including:
  - modesty of dress
  - honesty and integrity in dealing with others
  - sensitivity to students from cultures different to one’s own
  - no consumption of nicotine alcohol or non-medicinal drugs, nor being under the influence of the same, while on campus or participating in college-related activities. The college is a non-smoking environment.

Student Entry Procedure for students accessing a VET FEE-HELP loan:
Students who wish to cover all or part of the course fee through the VET FEE-HELP loan scheme should read and follow the “VET FEE-HELP Student Entry Procedure” as outlined on the Unity College Australia website VET FEE-HELP page: http://www.unity.edu.au/en/more-info/need-financial-help

7. Training Process
The course entails an average of 3-6 hours per subject per week of class contact, rehearsal/ private study time and fieldwork. Co-curricular college obligations, which include college community participation are additional.

Unity College Australia uses a wide variety of training methods appropriate to the course context.

Unity College Australia adopts adult-learning principles, and all students are treated as adult learners. Participants in this program are therefore expected to take charge of their own learning process. It is expected that each selected participant will be committed to meeting the requirements of the relevant course and will attend relevant classes and activities and complete all work required for assessment.

It is expected that all program participants will have access to personal musical instruments and equipment as relevant to their major study area. This is mandatory for successful course completion. The college has some musical instruments along with PA equipment available for use by students on the college premises and for college activities.

Students can have access to computers on college premises for the purpose of assignment preparation.
8. **Course Competencies**

Australia has a system of national standardisation of training for many industry areas including Music. This system is implemented through the use of training packages (groups of courses) and individual units of competency. Students are able to get automatic recognition across all accredited government and private training organisations for relevant studies undertaken at any one of them.

All competencies studied in this course are nationally recognised competencies from the Music or other Training Packages. Graduates will be issued with a statement of competencies achieved as part of their studies. Individual nationally recognised competencies linked to subjects in this course are listed below.

9. **Course Structure**

Core and elective subjects for the Diploma course are listed below. Students are required to complete all core subjects as indicated for the Diploma qualification. Students are required to undertake an additional 2 Semesters of elective studies which would usually be completed in the second year. Students are also invited to discuss alternative elective options with the course coordinator. Not all elective subjects are offered every year.

<table>
<thead>
<tr>
<th>AREA</th>
<th>SUBJECT</th>
<th>LENGTH</th>
<th>NATIONAL CODE</th>
<th>Units of Competency</th>
</tr>
</thead>
<tbody>
<tr>
<td>CORE SUBJECTS</td>
<td></td>
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</tr>
<tr>
<td>Music Industry</td>
<td>Music Industry 1</td>
<td>Semester</td>
<td>CUSOHS301A</td>
<td>Follow occupational health and safety procedures</td>
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<td></td>
<td>Music Industry 2</td>
<td>Semester</td>
<td>CUFCMP501A</td>
<td>Manage and exploit copyright arrangements</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>CUSIND501A(pt)</td>
<td>Apply music knowledge and artistic judgement</td>
</tr>
<tr>
<td>Arts In Christian Ministry</td>
<td>Arts In Christian Ministry 1</td>
<td>Semester</td>
<td>CUSIND501A(pt)</td>
<td>Apply music knowledge and artistic judgement</td>
</tr>
<tr>
<td></td>
<td>Arts In Christian Ministry 2</td>
<td>Semester</td>
<td>CUSMLT502A(pt)</td>
<td>Apply concepts about the impact of music to professional practice</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>CUSMPF508A(pt)</td>
<td>Provide musical leadership in performance</td>
</tr>
<tr>
<td>Arts In Christian Ministry</td>
<td>Christian Worship 1</td>
<td>Semester</td>
<td>CUSMLT502A(pt)</td>
<td>Apply concepts about the impact of music to professional practice</td>
</tr>
<tr>
<td></td>
<td>Christian Worship 2</td>
<td>Semester</td>
<td>CUSMPF508A(pt)</td>
<td>Provide musical leadership in performance</td>
</tr>
<tr>
<td>Musician-ship</td>
<td>Musicianship Studies 1</td>
<td>Semester</td>
<td>CUSMLT403A</td>
<td>Analyse functional harmony</td>
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<td></td>
<td>Musicianship Studies 2</td>
<td>Semester</td>
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<tr>
<td></td>
<td>Analysis &amp; Arrangement 1</td>
<td>Semester</td>
<td>CUSMCP401A</td>
<td>Develop techniques for arranging music</td>
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<tr>
<td></td>
<td>Analysis &amp; Arrangement 2</td>
<td>Semester</td>
<td>CUSMLT401A</td>
<td>Noteate music for performance</td>
</tr>
<tr>
<td>Ensemble</td>
<td>Band/Vocal Ensemble 1</td>
<td>Semester</td>
<td>CUSMPF401A</td>
<td>Rehearse music for group performances</td>
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<tr>
<td></td>
<td>Band/Vocal Ensemble 2</td>
<td>Semester</td>
<td></td>
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<tr>
<td></td>
<td>Band/Vocal Ensemble 3</td>
<td>Semester</td>
<td>CUSMPF404A</td>
<td>Perform music as part of a group</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>CUSMPF508A(pt)</td>
<td>Provide musical leadership in performance</td>
</tr>
<tr>
<td></td>
<td>Band/Vocal Ensemble 4</td>
<td>Semester</td>
<td>CUSMPF402A(pt)</td>
<td>Develop and maintain stagecraft skills</td>
</tr>
</tbody>
</table>
## COURSE OUTLINE

**CUS50109 - Diploma of Music**

<table>
<thead>
<tr>
<th>Performance</th>
<th>Semester</th>
<th>Subject Code</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Performance 1</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Music Performance 2</td>
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<td></td>
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<tr>
<td>Music Performance 3</td>
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<tr>
<td>Music Performance 4</td>
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<tr>
<td>Second Instrument Study 1</td>
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<tr>
<td>Second Instrument Study 2</td>
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<table>
<thead>
<tr>
<th>Electives</th>
<th>Semester</th>
<th>Subject Code</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Composition 1</td>
<td></td>
<td>CUSMCP402A</td>
<td>Develop techniques for composing music</td>
</tr>
<tr>
<td>Music Composition 2</td>
<td></td>
<td>Semester</td>
<td></td>
</tr>
<tr>
<td>Improvisation 1</td>
<td></td>
<td>CUSMPF505A</td>
<td>Perform improvisation for audiences</td>
</tr>
<tr>
<td>Improvisation 2</td>
<td></td>
<td>Semester</td>
<td></td>
</tr>
<tr>
<td>Concert Performance 1</td>
<td></td>
<td>CUSMPF501A</td>
<td>Prepare a program for performance</td>
</tr>
<tr>
<td>Concert Performance 2</td>
<td></td>
<td>Semester</td>
<td></td>
</tr>
<tr>
<td>Music Tutor Training 1</td>
<td></td>
<td>CUSLED501A</td>
<td>Provide instrumental or vocal tuition</td>
</tr>
<tr>
<td>Music Tutor Training 2</td>
<td></td>
<td>Semester</td>
<td></td>
</tr>
<tr>
<td>Music Project 1*</td>
<td></td>
<td>CUSMPF507A</td>
<td>Present live audition programs</td>
</tr>
<tr>
<td>Music Project 2*</td>
<td></td>
<td>Semester</td>
<td></td>
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<tr>
<td>Music Project 2*</td>
<td></td>
<td>CUSMCP501A</td>
<td>Compose music using electronic media</td>
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<td></td>
<td></td>
<td>CUSMCP502A</td>
<td>Compose music for screen</td>
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<td></td>
<td></td>
<td>CUSMCP503A</td>
<td>Prepare compositions for publishing</td>
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<tr>
<td></td>
<td></td>
<td>CUSIND401A</td>
<td>Develop specialist expertise in the music industry</td>
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<tr>
<td></td>
<td></td>
<td>CUSMLT501A</td>
<td>Refine aural-perception skills</td>
</tr>
</tbody>
</table>

*One unit of competency achieved in association with Music Project 1 and 2 depending on focus of project selected.

### 10. Assessment overview

Assessment in each subject involves:
- attendance and participation
- practical fieldwork as applicable
- completion of rehearsal schedules
- written assignments, exercises, tutorial/seminar presentations, tests as applicable
- journal/process diary/log book completion as applicable

Competency-based assessment criteria apply to grading. The final Statement of Results will show the following results for each subject:

- **C** Competent
- **NYC** Not Yet Competent

Students who successfully complete the following requirements will be recommended for graduation:
- Satisfactory completion of all relevant academic requirements
- Payment of all outstanding fees owing to Unity College Australia
- Return of all college resources including library books and equipment
- Maintained a satisfactory level of conduct during his/her time at College
- Completion of co-curricular requirements including student/community participation
11. Pathways

Successful completion of the Diploma of Music may provide access to further music study in the following courses:

- Advanced Diploma of Music
- Bachelor of Music

Students may study the following courses either concurrently with or consecutively to the Diploma of Music. There are some common subjects and units of competency in these courses:

- Certificate IV in Christian Ministry
- Diploma of Christian Ministry

As part of, and in addition to, the Diploma of Music course, students can study units of competency from the CUS09 Music Training Package which form the:

- Music Tutor Skill Set

12. Course Dates:

Students may commence the course in either Semester 1 or 2. These dates include Orientation at the start of Terms 1 and 3.

**2016 Semester 1**

- Term 1-2: Monday 1 February - Friday 1 July

**2016 Semester 2**

- Term 3-4: Monday 18 July - Friday 9 December
- Graduation: Wednesday 14 December

**2017 Semester 1**

- Term 1-2: Monday 30 January - Friday 30 June

**2017 Semester 2**

- Term 3-4: Monday 17 July - Friday 8 December
- Graduation: Wednesday 13 December