

1. Aims

The Diploma of Music Industry (CUA50815) course is designed to give people opportunity to develop a high level of skill and knowledge related to the music industry. Unity College delivers this course in a Christian context including developing skills for contemporary church worship, ministry and outreach. The course will train individuals in musical leadership, music and worship ministry skills and provide public performance opportunities. This course would normally incorporate a range of contemporary music genres such as pop, rock, gospel, folk, blues and jazz.

2. Outcomes

Students who undertake this course will be able to apply skills and knowledge gained to their craft, in the context of Christian ministry and community music performance. Students can expect to develop:

- a high level of technical and performance skill on their instrument
- musicianship skills to support and promote an atmosphere of worship in a range of settings
- music/worship team leadership skills
- band and/or vocal ensemble skills which can be applied in church ministry and other performance contexts
- in-depth knowledge of music theory
- contemporary arrangement & composition skills
- an understanding of principles, opportunities and resources associated with operating in the Music industry and in the Arts as a Christian

Course outcomes apply to both paid and voluntary employment options. This course will require practical fieldwork in a church or Christian ministry organisation.

3. Overview

This course is fully competency based. Competencies are studied through subjects which cover various streams of music. A full-time student would normally undertake a study load of 6-7 subjects at any one time. Individual subjects may be delivered on a weekly basis, by intensives or by correspondence.

Fieldwork is an integral component of the course for the application and assessment of practical skills, along with regularly timetabled class sessions for all subjects.

4. Duration

The Diploma course would normally be completed in two years when studied full-time.

5. Costs 2017

Application Fee

The non-refundable enrolment application fees for this course are as follows:

Domestic students	\$100
VET Student Loans eligible students	\$0

Academic Fees

Fees for full-time students for the Diploma of Music (2 years) are:

Australian/domestic/on shore students \$10,000

Fees include weekly 30 minute private lessons in your major area of performance study and group lessons for second instrument study.

Extra fees apply in the following cases:

- studio fees (studio recording activities)
- where additional individual lessons are required for instrumental/vocal studies
- where additional studies above course requirements are undertaken

Note: The college reserves the right to alter fees prior to the start of each academic year.

Government Assistance

VET Student Loans are available to eligible students for this course. See the college website www.edu.au for more information.

6. Entry Requirements

General requirements for entry are:

- A completed student application form & payment of the application fee (where applicable)
- A character reference from a Christian leader
- A demonstrated interest and involvement in the music field
- Completion of Certificate III in Music and/or Certificate IV in Music or demonstration of equivalent skills including:
 - Competence in at least one instrument or voice (will be assessed by audition or provision of a sample recording), sufficient to participate in a band or vocal ensemble
 - Basic music literacy skills
- Current or potential involvement in a band or vocal ensemble to fulfil the fieldwork requirement (eg a church or community band/ensemble or choir)
- A successful interview with the Principal, course coordinator or representative (where physically possible)
- Satisfactory completion of Year 12 is recommended but students without this formal educational level will be considered. Minimum entry age is 17 years (18 years for international students).
- Satisfactory English language and literacy skills. International students are required to have English language skills to at least the level of IELTS 5.5 or equivalent. If students do not have satisfactory English language skills Unity College Australia has English language courses available to enable the student to reach the required entry level. Note: Students applying for a VET Student Loan must meet minimum Language, literacy and numeracy skills
- Students should have basic computing skills including the ability to use a word processing package at an elementary level.

This course is taught in the Christian Studies department of Unity College. Students should in good conscience be able to subscribe to the ethic of Unity College Australia which is based on mainstream Christian values. This means that students will:

- subscribe to the Expectations for Christian Studies students as detailed in the application form
- respect college authority and other students
- respect college and student property
- comply with Christian/biblical, cultural and social standards including:
 - modesty of dress
 - honesty and integrity in dealing with others
 - sensitivity to students from cultures different to one's own
 - no consumption of nicotine alcohol or non-medicinal drugs, nor being under the influence of the same, while on campus or participating in college-related activities. The college is a non-smoking environment.

7. Training Process

The course entails an average of 3-6 hours per subject per week of class contact, rehearsal/ private study time and fieldwork. Co-curricular college obligations, which include college community participation are additional.

Unity College Australia uses a wide variety of training methods appropriate to the course context.

Unity College Australia adopts adult-learning principles, and all students are treated as adult learners. Participants in this program are therefore expected to take charge of their own learning process. It is expected that each selected participant will be committed to meeting the requirements of the relevant course and will attend relevant classes and activities and complete all work required for assessment.

It is expected that all program participants will have access to personal musical instruments and equipment as relevant to their major study area. This is mandatory for successful course completion.

8. Course Competencies

Australia has a system of national standardisation of training for many industry areas including Music. This system is implemented through the use of training packages (groups of courses) and individual units of competency. Students are able to get automatic recognition across all accredited government and private training organisations for relevant studies undertaken at any one of them.



All competencies studied in this course are nationally recognised competencies from the Music or other Training Packages. Graduates will be issued with a statement of competencies achieved as part of their studies. Individual nationally recognised competencies linked to subjects in this course are listed below.

9. Course Structure

Core and elective subjects for the Diploma course are listed below. Students are required to complete all core subjects as indicated for the Diploma qualification. Students are required to undertake an additional 2 Semesters of elective studies which would usually be completed in the second year. Students are also invited to discuss alternative elective options with the course coordinator. Not all elective subjects are offered every year.

AREA	SUBJECT	LENGTH	NATIONAL CODE	Units of Competency
CORE SUBJECTS				
Music Industry	Music Industry 1	Semester	CUAPPR505	Establish and maintain safe creative practice
	Music Industry 2	Semester	CUACMP501 CUAIND401 BSBCRT501	Manage copyright arrangements Provide freelance services Originate and develop concepts
	Arts In Christian Ministry 1	Semester	CUAMLT502(pt)	Apply concepts of music and society to professional practice
	Arts In Christian Ministry 2	Semester		
	Christian Worship 1	Semester	CUAMLT502(pt)	Apply concepts of music and society to professional practice
	Christian Worship 2	Semester	CUSMPF403(pt)	Develop repertoire as part of a backup group
Musicianship	Analysis & Arrangement 1	Semester	CUAMLT403(pt)	Develop skills in analysis of functional harmony
	Analysis & Arrangement 2	Semester	CUAMCP401(pt)	Develop techniques for arranging music
	Analysis & Arrangement 3	Semester	CUAMLT403(pt) CUAMCP401(pt)	Develop skills in analysis of functional harmony Develop techniques for arranging music
	Analysis & Arrangement 4	Semester		
Ensemble	Ensemble Studies 1	Semester	CUAMPF401(pt)	Rehearse music for group performances
	Ensemble Studies 2	Semester	CUAMPF402(pt)	Develop and maintain stagecraft skills
	Ensemble Studies 3	Semester	CUAMPF403(pt) CUAMPF404	Develop repertoire as part of a backup group Perform music as part of a group
	Ensemble Studies 4	Semester		
Performance	Music Performance 1	Semester	CUSMPF402(pt)	Develop and maintain stagecraft skills
	Music Performance 2	Semester	CUAMPF505(pt)	Develop technical skills and expand repertoire
	Music Performance 3	Semester	CUAMPF505(pt) CUAMPF410	Develop technical skills and expand repertoire Perform music from written notation
	Music Performance 4	Semester		
	Second Instrument Study 1&2	Semester each	CUAMPF408	Develop performance techniques on a second instrument
	Second instrument Study 3&4	Semester each		

Table Continued over page for Elective subjects ...

SAMPLE ELECTIVE SUBJECTS (choose 1 stream of 2 semesters of study each)				
Electives	Music Composition 1	Semester	CUSMCP402	Develop techniques for composing music
	Music Composition 2	Semester	CUAMCP502	Compose music for screen
	Improvisation 1	Semester	CUSMPF505	Perform improvisation for audiences
	Improvisation 2	Semester	CUSMLT501	Refine aural-perception skills
	Concert Performance 1	Semester	CUSMPF501	Prepare a program for performance
	Concert Performance 2	Semester	CUAMPF507	Provide musical leadership in performance
	Solo Performance 1	Semester	CUAMPF406	Perform music as a soloist
	Solo Performance 2	Semester	CUSMPF506	Present live audition programs

10. Assessment overview

Assessment in each subject involves:

- attendance and participation
- practical fieldwork as applicable
- completion of rehearsal schedules
- written assignments, exercises, tutorial/seminar presentations, tests as applicable
- journal/process diary/log book completion as applicable

Competency-based assessment criteria apply to grading. The final Statement of Results will show the following results for each competency.

C Competent

NYC Not Yet Competent

Students who successfully complete the following requirements will be recommended for graduation:

- Satisfactory completion of all relevant academic requirements
- Payment of all outstanding fees owing to Unity College Australia
- Return of all college resources including library books and equipment
- Maintained a satisfactory level of conduct during his/her time at College
- Completion of co-curricular requirements including student/community participation

11. Pathways

Students who complete this course will gain knowledge and skills which will be foundational for entry into the following courses:

- Advanced Diploma of Music
- Bachelor of Music

Credit transfer for some subjects and competencies in this course can be given towards the following courses:

- Certificate IV in Christian Ministry
- Diploma of Christian Ministry

12. Course Dates:

Students may commence the course in either Semester 1 or 2. These dates include Orientation at the start of Terms 1 and 3.

2017 Semester 1

Term 1	Monday 31 January - Friday 7 April
Term 2	Monday 24 April - Friday 30 June

2017 Semester 2

Term 3	Monday 17 July - Friday 22 September
Term 4	Tuesday 10 October - Friday 8 December
Graduation	Wednesday 13 December