1. Aims

The CUS40109 Certificate IV in Music, delivered as part of the Creative Ministries Program, is designed to give people opportunity to develop skills and knowledge related to Christian music ministry, and worship ministry in particular. Students who complete the program will gain a CUS40109 Certificate IV in Music as well as selected units from the Certificate IV in Christian Ministry and Theology qualification.

The course will train individuals in music performance, supporting musical knowledge and technical production skills, along with strengthening their Christian faith, with the goal of applying skills and knowledge in a worship or ministry context. This course is normally delivered in a range of contemporary music genres such as pop, rock, gospel, folk, blues and jazz.

2. Outcomes

This program will provide training in practical skills and background knowledge related to the music industry, with a focus on Christian ministry application.

Students who undertake this course will be able to apply skills and knowledge gained to their craft, in the context of Christian ministry and community music performance.

Students can expect to develop:

- technical and performance skills on at least one instrument and/or voice
- musicianship skills to support and promote an atmosphere of worship in a range of settings
- band and/or vocal ensemble skills which can be applied in church ministry and other performance contexts
- sound knowledge of music theory
- an understanding of principles, opportunities and resources associated with operating in the Music industry and in the Arts as a Christian

Course outcomes apply to both paid and voluntary employment options.

3. Program Overview

This course is fully competency based and while knowledge and some aspects of competency are assessed within the realms of each subject, completion of practical activities demonstrating all areas of competency will need to be completed to graduate.

A full-time student would normally undertake a study load of 6-7 subjects at any one time. Individual subjects may be delivered on a weekly basis, by intensives or by correspondence.

This course will require fieldwork involvement in a church or Christian ministry organisation. Additionally the course requires some Christian studies which can be put towards a Certificate IV in Christian Ministry and Theology qualification.

Part time students are able to undertake selected music units without the Christian context.

4. Duration

The Certificate IV course would usually be completed in one year when studied full-time.
5. Costs 2016

Application Fee
For students wishing to study at credit level there is a one off non-refundable enrolment application fee.
Australian students $100
International students $250

Academic Fees
Fees for full-time students of these courses are:
Australian students
Certificate IV in Music/Creative Ministries Program $6,600
International students
Certificate IV in Music/Creative Ministries Program $6,900
Fees include 36 weekly 30 minute private lessons in your major area of study.

Extra fees apply in the following cases:
- material fees (visual arts electives)
- studio fees (studio recording subjects)
- where additional individual lessons are required in minor or elective instrumental/vocal studies
- where additional studies above course requirements are undertaken

Note: The college reserves the right to alter fees prior to the start of each academic year.

6. Entry Requirements

General requirements for entry are:
- A completed student application form & payment of the application fee
- A personal reference from a Christian leader
- A demonstrated interest/involvement in the music field
- Moderate level of competence on an instrument or voice (will be assessed by audition)
- Current or potential involvement in a band or vocal group (e.g., church worship team)
- A successful interview with the course coordinator
- Satisfactory completion of Year 12 is recommended but students without this formal educational level will be considered. Minimum entry age is 17 years (18 years for international students).
- Satisfactory English language skills. International students are required to have English language skills to at least the level of IELTS 5.5 or equivalent. If students do not have satisfactory English language skills Unity College Australia has English language courses available to enable the student to reach the required entry level.
- Students should have basic computing skills including the ability to use a word processing package at an elementary level.

This course program is taught in the context of the Christian Studies department of the college. Students should in good conscience be able to subscribe to the ethic of Unity.
College Australia which is based on mainstream Christian values. This means that students will:

- respect those who hold Christian values
- respect college authority and other students
- respect college and student property
- comply with cultural and social standards including:
  - modesty of dress
  - honesty and integrity in dealing with others
  - sensitivity to students from cultures different to one’s own
  - no consuming of alcohol or non-medicinal drugs, nor being under the influence of the same, while on campus. The college is a non-smoking environment.
- agree to the Expectations for Christian Students section on the college application form

7. **Training Process**

The course entails an average of 3-6 hours per week of class contact and rehearsal/private study time for each subject. College obligations, which include college community participation are additional.

Unity College Australia uses a wide variety of training methods appropriate to the context. Unity College Australia adopts adult-learning principles, and all students are treated as adult learners. Participants in this program are therefore expected to take charge of their own learning process. It is expected that each selected participant will be committed to meeting the requirements of the relevant course and will attend relevant classes and activities and complete all work required for assessment.

It is expected that all program participants will have access to a computer. This is mandatory for successful course completion.

8. **Course Competencies**

Australia has a system of national standardisation of training for many industry areas including Music. This system is implemented through the use of training packages (groups of courses) and individual units of competency. Students are able to get automatic recognition across all accredited government and private training organisations for relevant studies undertaken at any one of them.

All competencies studied in this course are either nationally recognised competencies from the Music Training Package or the Christian Ministry and Theology accredited course.

Graduates will be issued with a statement of competencies achieved as part of their studies. Individual competencies linked to subjects in this course are listed below.

9. **Course Structure**

Core and elective subjects are listed below. Students are required to complete all core subjects as indicated for each respective qualification and two elective units. Where students achieve Contemporary Musicianship 2 below only one elective unit is required.
Students are also invited to discuss alternative elective options with the course coordinator. Not all elective subjects are offered every year.

<table>
<thead>
<tr>
<th>AREA</th>
<th>SUBJECT</th>
<th>LENGTH</th>
<th>NATIONAL CODE</th>
<th>Units of Competency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core</td>
<td>Introduction to the Music Industry 1</td>
<td>Term</td>
<td>CUFMP301A</td>
<td>Implement copyright arrangements</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>CUSOHS301A</td>
<td>Follow occupational health &amp; safety procedures</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>CUSIND301A</td>
<td>Work effectively in the music industry</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>CUSIND302A</td>
<td>Plan a career in the creative arts industry</td>
</tr>
<tr>
<td></td>
<td>Arts in Christian Ministry 1</td>
<td>Term</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musicianship</td>
<td>General Musicianship 1</td>
<td>Semester</td>
<td>CUSMLT303A</td>
<td>Prerequisite</td>
</tr>
<tr>
<td></td>
<td>General Musicianship 2</td>
<td>Semester</td>
<td>CUSMPF410A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contemporary Musicianship 1</td>
<td>Semester</td>
<td>CUSMLT403A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contemporary Musicianship 2</td>
<td>Semester</td>
<td>CUSMLT302A</td>
<td>Develop and apply aural-perception skills</td>
</tr>
<tr>
<td>Ensemble</td>
<td>Band Ensemble 1</td>
<td>Year</td>
<td>CUSMPF303A</td>
<td>Contribute to backup accompaniment</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>CUSMPF403A</td>
<td>Develop repertoire as part of a backup group</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>CUSMPF401A</td>
<td>Rehearse music for group performances</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>CUSMPF404A</td>
<td>Perform music as part of a group</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>CUSMPF407A</td>
<td>Develop vocal techniques (Part 1)</td>
</tr>
<tr>
<td></td>
<td>Vocal Ensemble 1</td>
<td>Year</td>
<td>CUSMPF402A</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>CUSMPF405A</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>CUSMPF407A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Major Instrument 1</td>
<td>Semester</td>
<td>CUSMPF302A</td>
<td>Prepare for performances</td>
</tr>
<tr>
<td></td>
<td>Major Instrument 2</td>
<td>Semester</td>
<td>CUSMPF402A</td>
<td>Develop and maintain stagecraft skills</td>
</tr>
<tr>
<td></td>
<td>plus</td>
<td></td>
<td>CUSMPF405A</td>
<td>Develop instrumental techniques or</td>
</tr>
<tr>
<td></td>
<td>Major Instrument 2 (Instrumentalist)/</td>
<td></td>
<td>CUSMPF407A</td>
<td>Develop vocal techniques (Part 2)</td>
</tr>
<tr>
<td></td>
<td>Major Instrument 2 (Vocalist)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Minor Instrument 1/2 (Keys/Guitar)/</td>
<td>Year</td>
<td>CUSMPF408A</td>
<td>Develop performance techniques on a second instrument or</td>
</tr>
<tr>
<td></td>
<td>Minor Instrument 1/2 (Voice)</td>
<td></td>
<td>CUSMPF407A</td>
<td>Develop vocal techniques (Part 2)</td>
</tr>
<tr>
<td></td>
<td>Christian Life 1/2c</td>
<td>Year</td>
<td>CMT011</td>
<td>Explores ideas about God in relation to the way we live as Christians</td>
</tr>
<tr>
<td>Supporting</td>
<td>Fieldwork</td>
<td></td>
<td>CMT012</td>
<td>Communicates theological information in a clear, easy to understand form</td>
</tr>
<tr>
<td>skills</td>
<td>Worship</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Team Building Communication</td>
<td>Term</td>
<td>BSBWOR402A</td>
<td>Promote team effectiveness</td>
</tr>
</tbody>
</table>

**ELECTIVE SUBJECTS** (choose 2 units or one if already completed Contemporary Musicianship 2)

<table>
<thead>
<tr>
<th>Electives</th>
<th>Term</th>
<th>CUSMPF301A</th>
<th>CUSMPF302A</th>
<th>Compose simple songs or musical pieces</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Write song lyrics</td>
</tr>
<tr>
<td>Songwriting 1</td>
<td>Term</td>
<td>CUSMPF305A</td>
<td></td>
<td>Develop improvisation skills</td>
</tr>
<tr>
<td>Improvisation</td>
<td>Semester</td>
<td></td>
<td></td>
<td>Provide sound reinforcement</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Mix live audio</td>
</tr>
<tr>
<td>Live Audio Engineering</td>
<td>Term</td>
<td>CUSSOU301A</td>
<td>CUSSOU04C</td>
<td>Record and mix a basic music demo</td>
</tr>
<tr>
<td>Studio Production 1</td>
<td>Term</td>
<td>CUSSOU302A</td>
<td>CUFSOU204A</td>
<td>Perform basic sound editing</td>
</tr>
<tr>
<td>Event Management 1</td>
<td>Term</td>
<td>SITXEVT009A</td>
<td></td>
<td>Develop event concepts</td>
</tr>
</tbody>
</table>
COURSE OUTLINE
CUS40109 Certificate IV in Music

<table>
<thead>
<tr>
<th>AREA</th>
<th>SUBJECT</th>
<th>LENGTH</th>
<th>NATIONAL CODE</th>
<th>Units of Competency</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Elective Instrument 1/2e</td>
<td>Year</td>
<td>CUSMPF408A</td>
<td>Develop performance techniques on a second instrument</td>
</tr>
</tbody>
</table>

a Learners are required to complete the prerequisite unit or demonstrate equivalent competence and complete at least two further units of musicianship.
b Only one of the Part 2 subjects need to be completed along with the Part 1 subject to achieve the competency “Develop vocal techniques”
c These units also enable students to achieve separate competencies in Christian Ministry and Theology qualifications
d Electives subjects that last longer than two terms in total will incur additional cost.
e Elective instrument 1/2 is available for instrumentalists to study a second instrument

10. Assessment overview
Assessment in each subject involves:
- attendance and participation
- practical fieldwork as applicable
- completion of rehearsal schedules
- written assignments, exercises, tutorial/seminar presentations, tests as applicable
- journal/process diary completion as applicable

Competency-based assessment criteria is applied to grading. The final Academic transcript will show the following results for each competency:
- C Competent
- NYC Not Yet Competent

Students who successfully complete the following requirements will be recommended for graduation:
- Satisfactory completion of all relevant academic requirements
- Payment of all outstanding fees owing to Unity College Australia
- Return of all college resources including library books
- Maintained a satisfactory level of conduct during his/her time at College
- Completion of co-curricular requirements including student/community participation

11. Pathways
- Diploma of Music
  (The Certificate IV in Music course is not equivalent to the first year of the Diploma of Music course. Contact the college for advice re additional studies that would be needed.)
- Advanced Diploma of Music
- Bachelor of Music

12. Course Dates:
Students may commence the course in either Semester 1 or 2. These dates include Orientation at the start of Terms 1 and 3.
2016 Semester 1
   Term 1-2   Monday 1 February - Friday 1 July

2016 Semester 2
   Term 3-4   Monday 18 July - Friday 9 December
   Graduation Wednesday 14 December

2017 Semester 1
   Term 1-2   Monday 30 January - Friday 30 June

2017 Semester 2
   Term 3-4   Monday 17 July - Friday 8 December
   Graduation Wednesday 13 December